

DÉA JULIEN

SINCLAIR MANAGEMENT

AEA

212-366-9400

NATIONAL TOUR

WEST SIDE STORY (1st National) Rosalia David Saint & Arthur Laurents, Dir.

THEATER (Partial list)

| | | |
|------------------------------------|-------------------|-------------------------------------------|
| THE CONDUCT OF LIFE | Nena | Boundless Theatre / Elena Araoz |
| THE WOLVES * | #13 | Theaterworks / Eric Ort |
| JULIUS CAESAR | Julius Caesar | Pocket Universe / Katie Young |
| BLUEPRINT SPECIALS | WAC | Public Theater / Waterwell / USS Intrepid |
| STET | Christina | Abingdon Theatre / Tony Speciale |
| INTIMACY | Sarah | The New Group / Scott Elliott |
| LAWNPEOPLE | Lileana | Cherry Lane / Elena Araoz |
| CHECKPOINT CHARLIE | Dasha | Ars Nova ANT Fest / Tom Ridgely |
| THE SEVEN LITTLE FOYS | Mary | NY Fringe Festival |
| 365 Days / 365 Plays | Bonita | Public Theater |
| THE METROPOLITAN OPERA (5 seasons) | Children's Chorus | Metropolitan Opera |

FILM / TELEVISION

| | | |
|--------------------------------|---------------------------|---------------------------------------|
| CUT IN HALF | Sareen (Lead) | Susan Seidelman, Dir. / Scenarios USA |
| FAN GIRL | Miranda (Supporting) | Paul Jarrett, Dir. / Rosetta Films |
| STANLEY & AFSANEH | Afsaneh (Lead) | Bashan Aquart, Dir. / Jams + Bash |
| PUBLIC SPEAKING | Nadia Faqoori (Lead) | Noah Millman, Writer/Dir. |
| BREAK THE CHAINS (music video) | Featured Performer | Eve Ensler, Dir., Debbie Allen, Chor. |
| ACTRESSES | Carmen | Jeremy Hersh, Dir. |
| THE BALANCING ACT | Rosalia / West Side Story | Lifetime |
| WOZZECK | Katie | PBS Metropolitan Opera / James Levine |

READINGS / WORKSHOPS / CONCERTS

| | | |
|--------------------------------------|--------------|----------------------------------------|
| THREE GIRLS NEVER LEARNED... | Pacifica | The New Group |
| SARAH & SANA ** | Sana | Muse Project / Adrienne Campbell-Holt |
| USUAL GIRLS | Anna | The New Group |
| 5TH REPUBLIC | Ghazala | 54 Below / Donna Drake |
| HOUSE OF OLIVES | Françoise | Bristol Riverside Theatre / Ron Canada |
| THE GHOSTS OF LOTE BRAVO | Raquel Cantu | The Lark / Elena Araoz |
| FIRST NATIVES | Ivy | The Lark / May Adrales |
| THOROUGHbred | Sarah | The Wild Project / Clubbed Thumb |
| QUEEN MAIR | Cordelia | 29th Street Playwrights Collective |
| MUSIC BOX: EVENING OF LADY COMPOSERS | Singer | NYMF / Karen Azenberg, Dir. |

TRAINING

BFA: NYU/Atlantic Theater - Mary McCann, Scott Zigler, Charles Tuthill (Shakespeare), Anya Saffir (Chekhov)

ACTING: Lesly Kahn, Sheila Gray, Ted Sluberski

VOICE: Mike Ruckles/Joan Lader, Cindee Sanner, Adrienne Angel

DANCE: Steps/Broadway Dance Center - tap (theater and rhythm), theater dance, ballet

SPECIAL SKILLS

Fluent French and Spanish, Conversational Arabic, some Slovene and Croatian, excellent with dialects, EU citizen. Sight-singing, excellent with harmonies, violin, guitar (acoustic and electric), ukulele, classically trained pianist.

Glamour Magazine Top Ten College Women Award Recipient

*** Winner Best Ensemble CT Critics Circle Award**

**** Playwright**